



How to use the Electronic Music Pedagogy recreate videos

Why use 'recreates'?

A fundamental approach to learning for electronic musicians is to try and recreate their favourite songs using their software or hardware of choice. Artists will listen intently to an existing track and use various production techniques and skills to make a similar version.

The 'recreate' videos from Electronic Music Pedagogy are designed to be used as a scaffold for early stage electronic musicians. By following the recreate video, learners will pick up new skills, techniques and understandings using hardware or software on the way to creating a familiar song. This is a highly engaging, practical and relevant way of getting hands-on with the tools without the need for lengthy teacher-directed explanations or walk-throughs.

How do I use them in a music lesson?

Research suggests that many electronic musicians learn in a solitary environment i.e. in their home studio with headphones on. They also tend to collaborate in 'communities of practice' online by sharing their work in short videos or in forums.

Learners might work independently or in pairs to complete a recreate in a classroom.

Independent work:

- Share the links/resource, give students a choice of what to do, and simply allow them the space to get started. Many learners will not need help and will be happy following the tutorial on their own.
- Some learners might need a reminder to slow down the video in YouTube settings, or to remember to stop/start the video to catch the instructions.
- Encourage learners to listen to the original song first. There is always a link to the original in the YouTube video description.
- If a learner gets stuck, ask them first to listen to their version to see if they can identify the issue. Then, get them to rewind the recreate video and try again. This is an important process of trial and error that helps to build aural learning skills.
- If using an iPad to work in GarageBand or Chrome Music Lab, encourage learners to use the split screen function to watch the video and do their recreate at the same time.

Collaborative work:

- One learner might stop/start the video and the other learner makes the track.

- If using two AIRA Compacts, have one learner make the track in the T8 and the other in the J6, then sync them up once completed.
- Have learners take turns to follow the tutorial, checking each others' work after each step.

What should learners do once they finish a 'recreate' video?

Here are some ideas:

- 1) Encourage learners to get someone to check their work and give feedback.
- 2) Encourage learners to try another one from our [playlists](#).
- 3) Ask learners to listen to one of their favourite tracks and see if they can recreate one element in their chosen software/hardware. We often find sequencing a section of drums can be a good idea.
- 4) Get learners to input the chord progression for a chosen song. Use the [Chord AI](#) app to help the learners work out the chords to their chosen song. This may save time searching for a chord chart that is not super popular etc.
- 5) Encourage learners to learn the melody/lyrics and record themselves over the top of the track.

Keep an eye on our [Resources page](#) for new recreate videos!